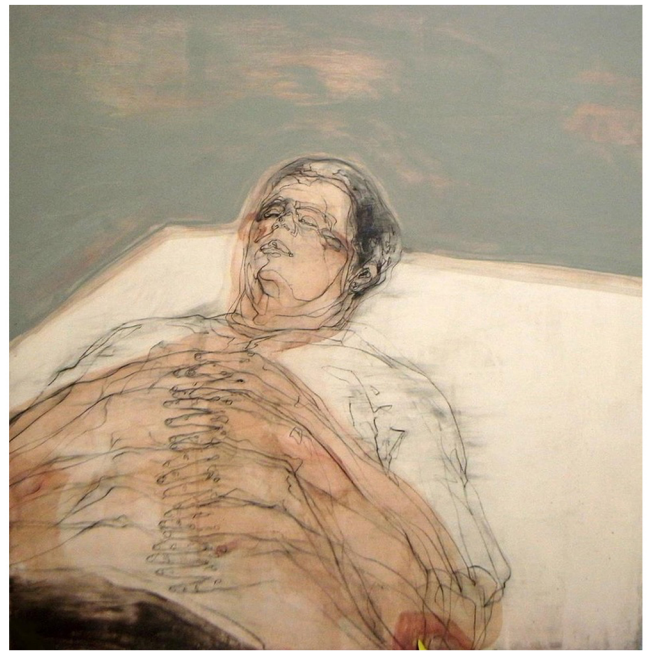
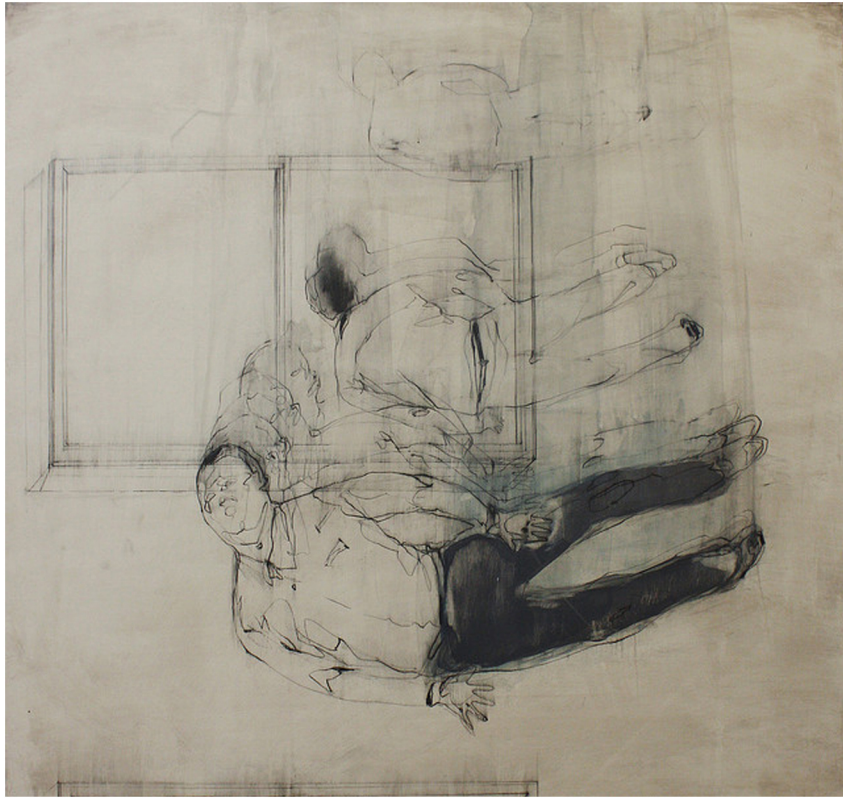


JAMIES WANG



JAMIES WANG'S DRAWINGS
AND PAINTING SEEK TO
CAPTURE THE PASSAGE
OF TIME

How has Wang shown passing time in his drawings?

What effect does this have on how you understand the image and subject matter?

What 2 movements can you see that people in the room are making...
why would these movements be of interest?



PRACTICAL TASK...

In your sketchbook draw out these 2 ideas using any drawing materials you have
Make sure you draw at least four different stages of each chosen movement