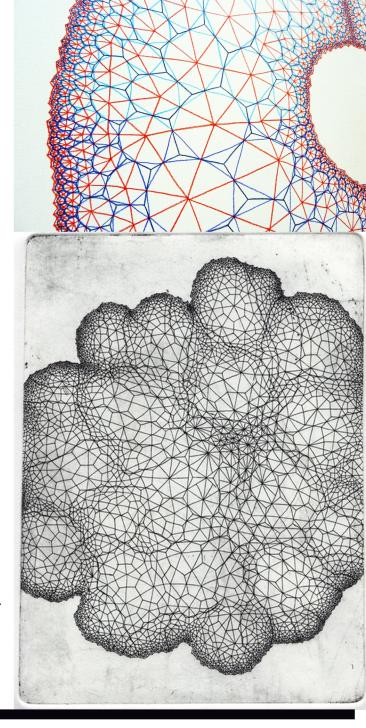
Clint Fulkerson

Students should first sitck in the images of Clint Fulkerson's work and title

They should then annotate answering the following questions;

- How have these drawings been constructed? What techniques have been used?
- What do these drawings remind you of?
- These drawings have set rules that are followed while they are completed, what do you think these rules might be?

(answers in full sentences)



part 2

Pupils should do 2 drawings in their sketchbooks that follow 2 rules of which they decide on. The rules should be written down next to each drawing.

Examples of possible rules: always use triangles, drawings should start from a sinlge point, shapes should increase in size



Try to experiment with different pens / pencils