

Francesca Berrini



Portland-based **Francesca Berrini** deconstructs and reconstitutes found maps using the process of collage. Initially these look like real maps but when you look more closely trying to locate anything using these maps is useless.

Berrini's maps explore the idea of alteration of the landscape. Her work reflects an interest in man's transient inflections upon nature: arbitrary borders, routes of travel, titles of places.

What does her work remind you of?

What does this work say about **BORDERS**?

What may this work say about **PEOPLE**?

Why do you think the artist has added the text 'with us' and 'against us'?

TASK: *Using a print out of a world map...*

Cut the map up and stick it back together in a way that questions ideas around borders, migration, war, people etc..