



As The Boyle Family the group aimed to reproduce scenarios with an absolute objectivity, believing that nothing should be excluded as a potential subject for art. One notable project, entitled *The Journey to the Surface of the Earth*, consisted of reproducing pieces of ground chosen randomly by visitors to the gallery who were blindfolded and asked to throw darts at a map. The aim of this randomness was to remove the prejudices that the conditioning of our upbringing and culture impose". (Quote from Boyle Family *Beyond Image Catalogue*)

1. What do you think 'absolute objectivity' means?

2. The Boyle Family's work is extremely accurate - why is this important?

3. Why do you think that every square metre of the earth's surface might be interesting?

THE BOYLE FAMILY